

ZOOM 505 PATCHES

1. Zoom 505 custom patches

patch name	comp	dist	gain	znr	eq	mod	del	lev
AC/DC-Angus Young.distortion.clean	c9	bL	5	a9	41	of	of	26
AC/DC-Angus Young.early	c9	bL	20	9	20	of	h1	24
AC/DC-Angus Young.general	of	od	18	a8	of	of	r4	24
AC/DC-Angus Young.rhythm	of	od	29	9	of	of	h4	27
AC/DC-Angus Young."Thunder..".intr	c4	mt	30	9	30	c2	h3	30
- play the intro only with the left hand, consists of pull-off and hammer-on the B-string, place two fingers of the right hand to block the G and E strings to avoid wrong notes								
acoustics.12-strings.haunting	c4	ry	10	9	p1	p9	d1	30
acoustic.bright	of	ac	20	9	of	p7	of	30
acoustic.bright/12-string simulatr	c4	ac	27	9	12	c2	d1	29
- similar to Boston."Amanda".acoustic.12-strings"								
acoustic.clean.1	--	ac	30	--	48	--	--	--
acoustic.clean.2	L1	ac	--	a9	of	of	of	of
acoustic.clean.3	L1	of	--	a9	of	of	of	of
acoustic.clean.4	of	ac	28	of	29	d7	h2	20
acoustic."Eleven Tea"	c9	ac	15	of	p9	d9	of	27
acoustic.groove	c9	ac	30	9	45	c1	h9	25
acoustic.humbucker.neck	c2	ac	--	9	41	of	h4	30
acoustic.jazz	c2	ac	1	9	15	p7	h1	28
acoustic.Kansas."Dust in the Wind"	c8	ac	--	8	18	c6	h7	23
acoustic.rhythm	of	ac	30	of	46	c6	of	26
acoustic.solo.1	c9	ac	--	8	22	c4	h7	26
acoustic.solo.2	of	ac	22	of	20	c1	h1	30
acoustic.solo.3	c1	of	--	4	25	c2	--	24
- used to make electric violin sound like a real violin								
acoustic.tweaked	L5	ac	20	6	50	of	of	--
Aerosmith/Joe Perry.distortion.rhy	c1	dt	28/29	9	24	?	h1	25
alternative	L1	Ld	30	7	24	of	of	20
ambience.heavy	a9	fu	30	a9	p4	54	d9	21
bass.clean.ambient	L9	of	--	a1	1	c1	of	30
bass.simulator.1	c2	ac	30	9	1	p1	of	30
bass.simulator.2	c8	ac	3	a6	3	p1	h2	23
bass.simulator.3	c2	ac	1	9	15	p1	h1	28
bass.simulator.4 (req exp pedal)	c9	ry	15	a9	24	pd	h5	30
bass.simulator.synth	L5	--	--	5	10	55	r5	26
BB King	of	od	13	of	40	of	of	30
- experiment with the EQ setting								
BB King.acid	of	ry	23	of	of	f2	r1	20
Beatles.circa 1963	c1	ry	12	1	15	of	r2	27
Beatles."Day Tripper".bass.fuzz	c2	fu	7	a9	1	p1	h7	18
Biohazard.distortion	c1	bL	30	a9	48	of	of	19
- amp: bass 10, mid 5, treble 5								
Black Sabbath/Geezer Butler.classi	c9	dt	10	a5	49	of	r6	25
Black Sabbath."Dehumanizer"	of	dt	30	1	40	of	of	30
Black Sabbath.distortion	c1	Ld	25	a9	10	c2	h6	25
Black Sabbath."Master of Reality"	c1	fu	25	a2	25	25	--	--
- amp: bass 5, mid ~3, treble ~2								
Black Sabbath."Paranoid"	c9	fu	19	9	50	of	of	30
Black Sabbath."Paranoid".delay.wah	a9	dt	30	5	42	of	d6	25

Black Sabbath.solo	L9	od	15	of	23	of	h1	24
blues.crunch.rhythm	c9	ry	17	a8	19	of	h5	?
blues.jazz	c3	od	6	of	35	of	d7	20
blues.hard	of	bL	29	9	19	c1	h1	22
blues.hard-to-miss	p9	fu	18	5	25	of	r4	18
blues.heavy.down-&-dirty	p9	od	20	9	41	of	h3	27
blues.late-night	of	Ld	30	3	31	f4	d3	26
blues.sad-guitar	c9	od	25	a5	of	pu	h9	25
blues.screaming.dirty.gritty	L1	fu	14	a3	11	of	r3	28
blues.sweet	c3	bL	26	a5	47	of	h1	26
Boston."Amanda".acoustic.12-string	c4	ac	27	9	12	p7	d1	30
- similar to "acoustic.bright/12-string simulator"								
Boston.Rockman sound	c7	Ld	30	7	31	c1	h4	22-26
Bowie, David/Ronson, Mick."Ziggy"	L7	of	--	1	p6	of	d2	25
- like preset B3, but lev=25								
Bush.distortion	c9	ry	20	a9	20	c5	r5	?
Candlebox.chorus	of	of	--	of	43	c5	r6	30
Candlebox."Far Behind".chorus.rhy	c2	of	--	a1	15	c5	h5	25
Cannibal Corpse.1	L8	mt	30	a1	45	--	d1	25
Cannibal Corpse.2	L2	dt	30	a3	6	--	--	25
Cannibal Corpse."Gallery of Suicide"	L4	dt	30	a9	42	--	r3	25
Carcass.1	c9	mt	30	a9	47	of	h7	25
Carcass."Reek of Putrefaction".dis	c7	fu	30	a9	50	of	h2	29
chorus.1	c5	?	25	a2	25	d4	h2	23
chorus.clean.1	of	of	--	a7	36	c8	of	26
chorus.clean.2	of	ry	4	1	36	c2	h2	26
chorus.clean.jazz	L5	of	--	6	25	c5	h5	25
chorus.compression.rhythm	c1	od	25	5	--	c2	--	20
chorus.cool.1	c9	of	--	a5	42	c3	h3	26
chorus.cool.2	c3	ry	15	1	35	c3	h5	30
chorus.light.solo	--	Ld	26	5	--	c2	--	20
chorus.mild	of	ry	15	a1	of	c1	of	--
chorus.moody	c4	of	--	3	35	c4	h3	26
chorus.reverb	of	of	of	of	30	c4	r6	28
chorus.reverb.clean	of	of	--	9	39	c6	h6	20
chorus.rhythm.1	L1	ac	30	9	38	p4	h6	27
chorus.rhythm.2	L3	of	--	a9	17	c4	h4	27
chorus.silky	of	ac	5	6	35	c4	h5	30
chorus.super.solo	L9	ac	5	4	39	d7	h9	30
Clapton, Eric.The Cradle CD.solo	L6	b1	10	1	12	--	r9	21
- set Strat to 5th position								
clean.1	c1	--	--	9	36	c3	h5	30
clean.humbucker.bridge	L7	of	--	1	p6	of	d2	30
clean.incisive	c9	of	--	6	40	c6	h5	25
clean.jazz	L1	--	--	1	--	c1	h1	24
clean.lead	p8	ry	1	a7	20	c1	h9	20
clean.solo	L9	ry	4	a9	38	p7	h9	27
Coal Chamber.bass.crunch	c1	mt	30	9	50	of	r7	30
Cranberries	L9	od	3	a2	25	c5	h1	20
Cream/Hendrix.distorted-wah	a9	od	24	--	--	pu	--	27
Creed	L9	dt	26	a9	44	c1	h3	30
- see Metallica.Kirk Hammett."Enter Sandman"								
Crow, The.movie.solo	of	dt	30	4	42	of	h9	27
D9+chorus	c9	ry	10	a1	p9	d6	of	26
Deep Purple."Made in Japan"	c3	dt	15	of	10	of	d8	26
Deep Purple."Smoke on the Wtr".1	c9	od	14	9	40	of	h5	27
Deep Purple."Smoke on the Wtr".2	c9	Ld	5	a6	p1	f7	d5	27

Deep Purple."Smoke On The Wtr".3	L2	od	17	5	23	d3	of	23
Deftones.distortion	c9	od	13	a9	16	of	r6	25
Deftones."Root".intro	a7	dt	30	2	40+	f7	r4	?
delay.clean.1	--	ry	5	a9	39	d9	h7	20
delay.clean.2	L6	of	--	6	22	p4	d7	25
delay.clean.jazz	L6	of	--	6	26	c5	d7	25
delay.lead/solo	--	mt	26	8	--	c3	d7	28
delay.monster.1	a1	fu	4	of	45	of	d8	28
delay.monster.2	a1	fu	8	of	45	of	d9	29
delay.monster.3	a1	fu	29	of	45	of	d9	30
delay.nasty	L7	Ld	28	5	24	of	d7	25
delay.psychedellic.cool	of	dt	20	9	30	s9	d7	25
delay.slap-back	L4	of	--	22	36	d6	d6	23
delay.slide	L9	od	1	a1	40	c9	d9	24
Dire Straits.crank	L9	od	5	of	24	of	h2	27
Dire Straits."Money for Nothing"	p1	ry	30	1	17	of	r6	23
- also Don Henley."All She Wants to Do is Dance"								
Dire Straits."Sultans of Swing"	L9	od	6	of	25	of	h2	30
distortion.1	of	Ld	30	a9	8	of	of	28
distortion.1970s	c2	ry	17	a6	29	of	h1	25
distortion.1970s.oldie.backing	of	ry	30	7	32	of	r3	21
distortion.Big-Muff.Hendrix/Smash	P..L5	fu	30	9	10	c1	r1	18
distortion.bite.solo	a4	Ld	22	4	of	p7	h2	22
distortion.blues	L1	bL	10	6	30	of	r9	30
distortion.blues.wah	a9	bL	30	a9	30	pu	h9	25
distortion.bright.rhythm	L7	ry	19	9	38	of	h6	24
distortion.bright.Screeching Moth	a3	ac	28	of	of	p6	d8	20
distortion.Chilean	c4	mt	30	9	29	of	r4	25
distortion.chorus.blues	of	bL	27	7	of	c3	r3	26
distortion.chorus.solo	of	dt	23	9	25	c4	of	?
distortion.clean	c9	bL	5	a9	41	of	of	26
distortion.clean.heavy	c9	ry	26	a9	50	of	h1	25
distortion.compressed.reverb.solo	of	dt	30	1	7	f8	h1	25
distortion.cool	c1	bL	24	4	of	c2	h2	25
distortion.delay	c9	dt	30	of	p1	d6	d9	27
distortion.dirty	c4	dt	27	8	35	c1	h4	24
distortion.Dr Distortion	a9	mt	30	a3	4	58	r2	30
distortion.dropped-D.solo	L9	fu	14	4	--	--	--	21
distortion.evil	of	dt	30	5	30	of	h9	25
distortion.flange.doubler.metal	of	Ld	30	4	25	d6	r9	23
distortion.fuzz.1	L1	fu	30	a7	25	of	of	25
distortion.fuzz.2	c5	fu	20	a9	of	of	h3	22
distortion.fuzz.blues	c9	fu	17	8	19	of	h5	17
distortion.fuzz.chunky	of	fu	3	of	30	of	h6	26
distortion.fuzz.creamy	L5	fu	30	8	35	of	d5	27
distortion.fuzz.early	c9	fu	21	9	41	of	of	19
distortion.fuzz.filtered	p3	fu	30	a9	--	--	--	19
distortion.fuzz.gargle	p9	fu	18	5	25	of	r5	20
distortion/fuzz.peach-&-cream	L9	fu	30	8	35	of	h2	15
distortion.fuzz.peach-fuzz.solo	c8	fu	26	a9	26	of	?	24
distortion.fuzz.rhythm.medium	c5	fu	15	2	22	of	h1	25
distortion.fuzz.thick	c1	fu	30	a9	50	of	r1	25
- amp: bass 7, mid 5, high 7								
distortion.fuzz.thick low-end chunky	c7	fu	25	8	45	of	of	25
- amp: bass max, mid half, treble half								
distortion.hard-driving	c9	mt	30	of	50	d1	h9	30
distortion.hardcore	c9	mt	30	of	40	d3	of	?

distortion.hardrock.1980s.1	c4	bL	26	8	28	c2	h3	21
distortion.hardrock.1908s.2	L2	bL	26	8	29	c3	d8	23
distortion.heavy.1	L9	dt	30	a9	50	of	of	25
distortion.heavy.2	c2	mt	30	9	10	p1	h1	28
distortion.heavy.3	c1	dt	25	a9	40	c5	h5	27
distortion.heavy.progressive	L8	mt	25+	a6-a9	8-13	c3/d3	r3/h9	24
distortion.heavy.strong.power-chords	of	dt	30	a4	50	of	h2	27
distortion.heavy.very-cool	c1	dt	25	a9	25	c5	h5	27
distortion.humbucker.neck	of	dt	30	4	17	f3	h1	26
distortion.iron	of	dt	30	a9	12	of	of	?
distortion.lead	L9	dt	26	a9	45	c1	h3	25
distortion.lead.extreme.doubling	c3	bL	30	9	of	of	d8	28
- similar to "Halen, Edward Van.3"								
distortion.lead/solo.metal.high-gain	L4	Ld	30	7	30	of	7	26
distortion.live	L2	dt	24	a7	23	d7	h8	23
distortion.loud	c7	dt	30	a4	35	p9	of	30
distortion.loud.solo	c1	mt	30	1	50	of	of	26
distortion.massive thunder	p7	dt/od	45	?	21	c4	d4	30
distortion.metal.1	L8	mt	30	a1	17	--	d1	25
distortion.metal.2	of	fu	20	of	46	of	of	26
distortion.metal.black	L9	c2	25	5	15	c1	h3	25
distortion.metal.crisp	c5	dt	30	4	36	d7	h9	17
distortion.metal.death.1	c7	dt	30	a6	50	of	h2	27
distortion.metal.death.2	L2	mt	30	4	5	c2	h3	25
- turn off mid								
distortion.metal.death.3	L1	dt	30	5	25	of	h9	30
distortion.metal.death.grind	c7	fu	30	a9	50	of	h2	28
distortion.metal.death.low	L9	mt	30	of	1	of	of	26
distortion.metal.death.melodic.1	of	dt	21	of	of	c2	of	30
distortion.metal.death.melodic.2	L9	dt	30	a1	40	of	h3	26-28
distortion.metal.deep	L4-6	mt	--	a9	44	d1	d1	29
distortion.metal.extreme-shred	c7	dt	30	6	50	of	of	27
distortion.metal.good	of	mt	30	9	50	of	of	23
distortion.metal.improved	of	dt	30	a9	12	of	r1	25
distortion.metal.more	L8	mt	30	a1	17	of	d1	26
distortion.metal.overdrive	c9	od	30	of	19	of	of	26
distortion.metal.rhythm	c1	Ld	23	of	50	c5	h4	27
distortion.metal.smooth.1	c1	mt	30	a9	50	c1	h3	25
distortion.metal.smooth.2	c1	mt	30	a9	50	of	h4	28
distortion.metal.smooth.3	c9	mt	6	9	6	of	of	25
distortion.metal.smooth.4	L9	mt	30	a1	50	of	h3	25
distortion.metal.solo	c1	mt	20	3	17	c1	h1	20
distortion.metal.solo.delay	L9	Ld	20	8	34	c2	d6	25
distortion.metal.solo.no-delay	L9	Ld	20	8	34	c3	h6	25
distortion.metal.super	c4	mt	27	7	49	c3	h3	?
distortion.metal.super-groovy	c5	mt	8	a1	p2	c5	r8	18
distortion.metal.thrash	c9	mt	30	5	25	of	h9	30
distortion.nice.1	L9	Ld	20	8	34	c3	h4	22
distortion.nice.2	of	fu	30	6	45	of	of	27
distortion.nice.tight	c7	dt	8	a9	7	c2	h3	25
distortion.new.bright	c7	dt	17	a3	21	c2	h4	20
distortion.overdrive	c9	od	1	a9	50	c3	h1	30
distortion.overdrive.clean	L3	ac	25	6	of	of	h3	25
distortion.overdrive.limit.solo	L1	Ld	30	7	24	--	--	20
distortion.overly	c2	mt	30	a3	41	d7	r3	30
distortion.phase	L5	ry	30	9	p4	--	--	27
distortion.play-fast	a9	Ld	30	7	25	of	d9	25

distortion.power	of	mt	30	of	42	of	of	30
distortion.punk.1	L7	bL	19	a4	of	of	of	25
- amp: use clean channel, set low, mid, high to half								
distortion.punk.2.crunch	L4	ry	30	a1	42	of	of	24
distortion.punk.3	of	od	24	6	49	of	r1	28
distortion.Purity-in-Oblivion	of	dt	30	9	50	--	h3	?
- bass=10, mid=5, treble=8								
distortion.raunchy	L9	dt	30	a9	36	of	of	22
distortion.really rockin'	of	mt	28	a3	of	of	h9	27
distortion.rhythm	L9	ry	26	a8	45	d1	h3	25
distortion.rolphie	L2	dt	24	5	20	of	d5	22
distortion.simple	c9	dt	20	a5	30	of	of	24
distortion.smooth.sustain	L9	mt	25	1	41	p7	h4	25
distortion.solo.1	c1	Ld	20	1	25	d6	h6	28
distortion.solo.2	c4	bL	23	4	27	c6	h3	17
distortion.solo.good-tone	c1	Ld	20	1	25	d6	h6	28
distortion.solo.super	L1	Ld	26	7	24	of	h3	24
distortion.solo.sweet	L9	Ld	20	9	of	p7	h7	20
distortion.solo.sycho	a9	fu	30	9	p1	p7	d2	20
distortion.thick.warm	L1	dt	30	9	23	c5	d1	30
Doors."The End"	L4	of	--	p2	36	f7	d6	24
doubler/12-string	c2	ac	25	9	6	d9	of	26
- boosts any song with a lot of chord progression								
doubler/12-string.Rickenbaker.clean	c9	od	5	a2	40	p1	h2	28
doubler/12-string.rhythm.clean	of	20	9	of	p6	of	? ?	
Dream Theatre."Pull Me Under".intr	L9	of	--	6	p9	c3	r9	23
Dream Theatre."Under Glass".intro	c9	dt	30	a7-a9	20+	p7-p9	c3/d3	h7-h9
equalizer.bright	--	--	--	--	35	--	--	25
Faith No More."Ashes to Ashes"	of	mt	30	a9	45	of	r1	25
Fear Factory	p9	mt	30	9	50	c2	h2	30
Fear Factory/Machine head.distort	c1	mt	30	9	50	of	r7	25
- see "Korn/Fear Factory"								
Filter	--	ry	25+	--	--	--	--	30
flange.clean.1	of	of	--	1	13	f7	of	27
flange.clean.2	c9	of	27	a9	45	f4	d3	28
flange.clean.3	c3	ry	1	a4	40	f4	h9	26
flange.clean.4	of	of	--	1	13	f7	of	27
flange.cool.running water	c3	ry	1	a9	p9	c9	h6	26
flange."Jet-Metal"	L9	dt	22	a5	24	f1	d7	16
flange.metal	of	dt	26	a9	of	f4	h5	24
flange.phase	L9	of	--	of	p1	f4	h4	29
flange.reverb	c7	ry	4	a9	38	f3	h4	27
Flea Fly Flow	c9	--	--	a9	10	--	--	28
Foo Fighters.1	c5	ry	30	of	of	25	of	h2
Foo Fighters.distortion.heavy	c4	bL	30	7	35	of	r4	27
Foo Fighters."Down in the Park".dist	a1	dt	30	9	20	d1	d1	?
Foo Fighters."Down in the Park".intr	a1	bL	1	6	25	d9	d1	?
Foo Fighters."Down in The Park".2	c5	mt	30	1	5	of	of	25
Foo Fighters.flange.delay	a5	fu	23	a3	p7	f9	d9	25
Frampton, Peter.talking guitar	a9	of	of	of	p6	of	of	26
funk.supergroove	L9	dt	30	of	p9	f9	d9	30
funk.groove thing	a9	Ld	30	a9	p9	f9	d9	25
funk.rhythm	L9	od	5	a8	50	c7	h2	26
Gibson to Strat	p9	od	17	a4	9	of	r5	20
Green Day.distortion	of	Ld	26	a6	22	of	h1	18
Guns 'n' Roses.lead/solo.distort	c1	Ld	30	a9	h9	25	? ?	
Guns 'n' Roses/Offsprings	L2	dt	21	9	22	of	r4	12

Guns 'n' Roses."Sweet Child..."	c5	dt	25	a6	12	c2	h4	23
Gwar."Carival of Chaos"	L8	Ld	30	a5	50	--	r4	25
Gwar."Salaminizer"	L4	dt	25	a4	50	p7	--	25
Gwar."Scum Dogs"	L8	dt	30	a3	50	c2	--	25
harmonics.pinch	p9	bL	30	n/a	50	c3	h4	29
- for "bend a string up, pinch a harmonic and let down" ala								
Steve Vai/Brian May, use only on the treble E/B/G strings on the								
harmonics after the twelvth fret and pinched usually between the								
middle p/u and the bridge. Use with the bridge humbucker.								
Headhunters.rhythm	L2	dt	20	a7	25	d2	h9	30
Hendrix, Jimi.distortion	of	fu	27	5	42	c2	h5	25
Hendrix, Jimi.distortion.fuzz.1970s	p9	mt	30	a7	50	of	h1	30
Hendrix, Jimi.elusive voodoo sound	of	ry	25	1	p9	of	r4	23
Hendrix, Jimi.flange+fuzz	of	fu	30	of	of	f1	of	25
Hendrix, Jimi."Purple Haze"	L1	dt	30	4	p1	f1	d7	23
Hendrix, Jimi."Red House"	L2	ry	25	of	13	c2	d5	29
Hendrix, Jimi.wah.solo.1	a6	od	15	7	p6	--	r9	27
- see "Cream"								
Hendrix, Jimi.wah.solo.2	a9	od	24	--	--	c3	h9	25
Hiatt, John	L9	od	12	2	of	of	r5	23
Incubus.clean	of	ry	2	a6	p1	f1	h3	30
Incubus.distortion.fuzz	a2	bL	30	of	1	of	r9	30
Incubus.distortion.generic	L6	mt	19	1	of	p7	r6	29
Iron Maiden."Fear"	c9	Ld	27	9	20	c3	d5	?
Iron Maiden."Flight of Icarus".rhy	c3	bL	30	a1	20	c1	of	26
Iron Maiden."Somewhere in Time"	c3	dt	30	a2	21	p5	d5	28
Isaak, Chris."Wicked Game"	L6	of	of	6	46	c5	d7	27
Jason's Riff Bowl Loosening Thunder	of	dt	30	9	30	of	of	30
jet sound	L8	Ld	25+	a6-a9	p7	f6	r3/h9	26
Johnson, Eric."Camel's Night Out"	c3	dt	15	of	10	of	d2	24
Johnson, Eric.delay.smooth	--	mt	24	9	--	c1	d8	26
Johnson, Eric."Venus Isle".solo	c9	Ld	15	of	9	c2	h9	27
Junkie XL	p1	fu	17	4	p1	c8	r5	29
Konhkra."Spit or Swallow" CD	L8	mt	30	of	50	of	h3	28
Korn	of	dt	30	of	2	d1	d1	30
Korn.fast.intense	L8	dt	30	9	50	c2	r6	26
Korn/Fear Factory.low-end bite	c1	mt	30	9	46	--	r2	27
- set mids 5								
lead/solo.1	c1	of	--	6	48	8	h3	23
lead/solo.clean	c5	--	--	9	45	d9	h9	25
lead/solo.cool.1	L2	Ld	30	a9	11	d2	h3	25
lead/solo.cool.2	L4	dt	16	9	22	59	h6	22
lead/solo.cool.3	L4	od	30	9	27	c2	d6	27
lead/solo.cool.blues	c3	ry	23	a9	3	p1	--	25
lead/solo.cool.totally	c9	bL	20	a9	35	of	d8	30
lead/solo.drive	--	Ld	25	--	44	--	--	25
lead/solo.echo	c9	of	--	9	30	c1	d5	27
lead/solo.echodriver	c3	Ld	30	6	22	p4	h3	15
lead/solo.fast	p9	mt	30	of	45	of	r1	30
lead/solo.laid back	c2	ac	27	a3	26	p7	r7	24
lead/solo.Marshallesque	--	Ld	30	a4	31	--	h1	27
lead/solo.metal.dark.intense	L5	dt	25	a9	p1	c3	h5	20
lead/solo.metal-multi	c9	dt	30	a9	36	f7	d6	30
lead/solo.nice.1	L4	fu	24	9	17	d5	h8	26
lead/solo.nice.2	L4	bL	16	6	32	d1	d3	26
lead/solo.overdrive	c1	od	30	9	10	of	r5	23
lead/solo.Physcadelicca.groovy	c9	dt	30	a1	p5	f7	d7	28

lead/solo.plucking	c9	of	15+	a7-a9	25+	c3-c5	d3/h9	30
lead/solo.power-ballad.1	L2	dt	24	5	20	f2	d8	20-25
lead/solo.power-ballad.2	of	bL	30	9	of	c2	d5	25
lead/solo.rich-&-creamy	c9	ry	24	9	of	c4	d4	22
lead/solo.sweet.1	c8	od	30	5	43	c1	d5	25
lead/solo.sweet.2	c1	dt	30	9	p1	of	d9	22
lead/solo.sweet.3	c2	dt	30	of	22	of	h4	23
lead/solo."To Live is to Let Die"	of	od	20	9	35	of	h9	25
lead/solo.treble	c9	od	30	a1	10	c1	h8	23
lead/solo.untamed/wild	p8	bL	22	a9	p1	of	r4	24
lead/solo.very-good	c3	Ld	30	6	22	p4	h3	15
lead/solo.visceral	c5	Ld	28	a8	28	c3	d7	23
lead/solo.wah	a6	od	15	7	p6	of	r9	27
lead/solo.wide.clean	L9	of	--	9	of	c9	h9	24
lead/solo.wide-'n'-creamy	L1	dt	29	7	25	p7	d8	22
Led Zeppelin/Jimmy Page	c9	Ld	16	5	25	c1	h3	30
Led Zeppelin/Jimmy Page.1970s fuzz	c4	fu	19	4	33	of	r3	24
Led Zeppelin/Jimmy Page.1970s OD	of	od	29	a1	of	of	r2	--
Led Zeppelin.BBC Sess."Grim Reaper"	c1	bL	10	2	20	of	h1	24
- may have to adjust the gain & EQ								
Led Zeppelin.BBC Sessions.2	L7	bL	19	a4	of	of	of	--
- similar to distortion.punk.1								
Led Zeppelin.BBC Sessions.3	p9	fu	24	of	42	of	h1	--
Led Zeppelin/Jimmy Page.early	c3	Ld	24	of	28	of	of	19
Led Zeppelin."Houses of the Holy"	L1	od	20	a4	15	p9	r9	25
Led Zeppelin/Jimmy Page.lead	p9	od	15	1	25	of	h9	24
Led Zeppelin/Page."Heartbreaker"	of	od	21	a1	of	of	r3	--
loud.small-amp	L1	Ld	30	a6	40	of	r1	25
- amp: bass 2, mid 0, treble 5								
Lukather, Steve."Rosanna"	c9	dt	20	a8	26	d1	d7	22
Lynyrd Skynyrd/Nugent, Ted	c1	od	30	a9	28	d4	h2	25
Lynyrd Skynyrd."Sweet Home Alabama"	c1	bL	24	4	of	c2	h9	25
Malmsteen, Yngwie.1	L5	Ld	28	a1	of	of	h6	24
Malmsteen, Yngwie.2	c2	bL	27	9	20	c2	h7	25
Malmsteen, Yngwie."Odyssey"	c9	bL	25	a9	33	c1	h3	24
Malmsteen, Yngwie.smooth-thick-tone	c2	bL	27	9	20	c2	h7	25
- set selector switch to the neck pickup								
Manson, Marilyn.fuzz.industrial	of	fu	30	of	15	c1	h1	25
Manson, Marilyn."Irresponsible..."	c2	bL	30	a1	50	d3	r2	25
Manson, Marilyn.POAAF	c7	fu	22-25	8	13	of	of	25
Manson, Marilyn."Sweet Dreams".dis	c9	dt	26	a6	41	c1	h2	25
Manson, Marilyn."Sweet Dreams".int	of	Ld	11	of	of	of	of	30
Manson, Marilyn."Sweet Dreams".solo	p2	od	30	4	40	f5	of	26
Manson, Marilyn.wah	a7	dt	26	a6	41	c1	h2	?
Marcy Playground	c1	fu	20	a5	of	p7	r4	22
M COP	--	dt	29	a5	--	c4	d7	3
Megadeth."Black Friday".intro.acous	L1	ac	30	a8	3	c6	r9	27
Megadeth.distortion.cool	L1	dt	27	a9	45	pd	h6	27
Megadeth."Countdown to Ext..."1	L8	dt	30	a1	50	of	d1	25
Megadeth."Countdown to Ext..."2	c1	dt	30	a4	31	of	h1	25
Megadeth.distortion.power	L1	dt	28	a9	44	pd	h6	26
Megadeth."So Far So God So What!"	L1	dt	30	7	20	c1	h9	24
Metallica.1980s.before Black CD	L9	Ld	30	9	25	c2	h2	28
Metallica."Am I Evil?"	of	mt	18	3	40	of	h1	30
Metallica."Anaesthesia".1	p3	ry	15	6	40	c2	h9	26
Metallica."Anaesthesia".2	L1	od	30	5	25	of	of	26
Metallica."And Justice For All".1	L8	dt	30	a3	50	pd	of	27+

Metallica."And Justice For All".2 L8 dt 30 a3 50 -- r6 25
Metallica."And Justice For All".3 c4 mt 30 9 30 of h3 30
- see Sepultura.distortion.1
Metallica."And Justice For All".4 of dt 30 of 42 of of --
- amp: reverb max, gains half, EQ half
Metallica."And Justice For All".5 c1 dt 30 a9 9 of h4 20
- amp: low high, mid off, treble high
Metallica."And Justice For All".rhy c4 mt 30 a9 13 of h1 ?
Metallica.distortion c9 Ld/ry 21 4 20 of h3 23
Metallica/Kirk Hammett."Enter..." L9 dt 26 a9 44 c1 h3 27
- see "Creed"
Metallica."Enter Sandman".intro of of -- a9 34 f8 of 24
Metallica."Fade to Black".intro.1 of bL 30 3 50 of h3 30
- warm chorus + heavy distortion
- amp: low 10, mid 2.5, high 10, master=1.5
Metallica."Fade to Black".intro.2 L8 Ld 15 9 of c6 h4 27
Metallica."Fade to Black".solo L9 Ld 23 a9 6 -- r6 21
Metallica."Fade to Black".OD L5 od 14 3 41 c3 h5 25
Metallica."For Whom The Bell Tolls" p3 fu 25 of of of of 27
Metallica/Kirk Hammett."Fuel" c2 mt 30 of 10 c1 r9 26
Metallica/James Hetfield.heavy c3 Ld 30 8 44 0 h2 30
Metallica/Kirk Hammett."Kill 'em..".1 c9 bL 30 9 20 of of 26
Metallica/Kirk Hammett."Kill 'em..".2 c5 mt 25 a2 24 d4 h3 23
Metallica.lead/solo L6 Ld 26 8 32 c2 of 26
Metallica.lead/solo.no-wah L6 Ld 30 6 24 of h3 25
Metallica.lead/solo.wah a9 Ld 30 6 24 of h3 25
Metallica."Low Man" L9 of -- 6 p9 c9 r9 25
Metallica."Master of Puppets".1 L5 dt 30 a3 of c3 of 27
Metallica."Master of Puppets".2 of dt 30 a9 45 c2 of 28
Metallica."The Memory Remains" L8 Ld 30 a9 50 d3 r2 25
Metallica."The Memory Remains".int of fu 22 of 25 c3 h2 24
Metallica/Kirk Hammett.MetalMax L4 mt 30 a9 42 of h2 25
Metallica.new of dt 30 9 9 of of 25
Metallica."Nothing Else Matters" c9 ac 20 6 40 f2 h9 30
Metallica."Nothing Else Matters".int of ry 13 1 34 c3 h3 30
Metallica."Nothing Else Matters".solo c9 od 21 3 34 of d2 23
Metallica."Nothing Else Matters".clean L4 Ld 20 8 34 c3 h7 25
Metallica."Nothing Else Matters".4 L9 Ld 20 8 34 c3 h6 23
Metallica/Kirk Hammett.octaver L1 fu 24 of 46 f3 d9 26
Metallica/Kirk Hammett."One".intro c2 of -- 5 31 c4 of 25/30
Metallica/Kirk Hammett."One".solo of ry 5 6 30 of of 20
Metallica/Kirk Hammett.rhythm.1 c1 Ld 23 of 50 of of 27
Metallica/Kirk Hammett.rhythm.2 L9 of -- 6 p9 c9 r9 25
Metallica/Kirk Hammett."Sanitarium" of of of a9 13 c5 h4 ?
Metallica."Sanitarium".first-solo L4 Ld 24 9 30 c4 h5 25
Metallica."Sanitarium".rhythm.clean c5 ry 2 a1 50 c8 h8 25+
Metallica."Seek & Destroy".solo L9 Ld 23 -- 6 -- r6 21
Metallica/Kirk Hammett.wah.solo a3 mt 17 a7 50 of d6 30
Metallica."Until It Sleeps".chorus L6 of of 7 25 c5 h3 24
Metallica/Kirk Hammett.wah of of of a9 26 of d5 22
Metallica/Kirk Hammett.wah.auto a6 bL 30 a9 50 -- -- 25
Metallica/Kirk Hammett.wah.cool p7 mt 26 9 43 c1 of ?
- need volume pedal
Metallica."Wherever I May Roam" of of -- of of f9 d6 25
Metallica."Wherever I May Roam".int a3 -- -- 2 9 p6 d3 25/27
Metheny, Pat.sitar a9 of -- a3 p4 p5 h8 27
Metheny, Pat c9 of -- a3 21 c3 H4 30

Moore, Gary."Still Got the Blues"	c4	Ld	21	a8	26	c3	h9	23
Morbid Angel	c1	mt	30	6	7	of	12	30
Morbid Angel.distortion.death.low	c1	mt	30	6	7	of	r2	30
Negasonic Teenage Warhead	L9	dt	30	of	16	f1	h2	26
Nevermind.distortion.chorus	of	fu	30	4	48	c5	of	21
Nine Inch Mails."Hurt"	of	of	of	9	of	p7	h3	22
Nirvana.acoustic/unplugged.warm	of	ac	30	9	25	c2	h1	20
Nirvana.clean	--	--	--	--	46	c1	h9	25
Nirvana."Come As You Are".solo	L6	--	--	6	40	c5	--	25
Nirvana.distortion.1	c9	21	mt	of	24	of	h2	30
Nirvana.distortion.2	c9	30	bL	of	25	c9	h3	28
Nirvana.distortion.3	L1	Ld	23	7	24	of	h3	24
Nirvana.distortion.fuzz.grungy.fat	c3	fu	30	a7	12	of	r6	25
Nirvana.distortion.hard	L9	dt	15	6	30	of	r9	30
Nirvana.distortion.hard.flange	c9	Ld	24	--	41	f1	h3	25
Nirvana."Lithium".1	of	of	--	of	31	of	r3	28
Nirvana."Lithium".2	of	of	--	of	41	of	r3	28
Nirvana.live	c5	dt	30	of	25	d9	h9	26
Nirvana."Live in Roma".distortion	c1	dt	26	6	30	of	of	27
Nirvana."Smells Like..."	mt	--	25	9	10	c5	h5	30
Nirvana."Smells Like...".beginning	p9	of	--	a9	50	of	h1	?
Nirvana."Smells Like...".hardcore	c9	Ld	25	a9	25	c1	r9	25
Nirvana."Tracy Boy".intro.distort	c4	ac	17	a9	40	c3	r7	25
Nirvana."Tract Boy".intro.mellow	of	ac	10	6	45	of	r1	25
No Doubt."Just a Girl".intro	a2	Ld	22	5	24	c3	h1	23
Nonesa.loud	c9	dt	29	a6	36	c6	r4	28
Nugent, Ted.sound.sweet	of	od	20	9	35	of	h9	25
- see Lynyrd Skynyrd								
Oasis.1	c9	Ld	26	9	30	of	r2	20
Oasis."Do You Know What I Mean"	a2	Ld	22	5	24	c3	h1	23
octaver.1	L1	fu	24	of	46	f3	d9	26
octaver.2	L4	mt	28	9	22	d8	d2	26
- rake and pick the B string on the 17th fret, rapid vibrato								
octaver.3	c4	dt	20	5	5	5	of	25
Offspring.distortion	c7	d3	30	6	50	of	h2	27
Offspring."Ixnay on The Hombre"	c9	ry	30	3	33	c2	h3	30
organ.carnival	c8	od	15	8	23	p9	d5	27
- play highspped pull-offs for nice effect								
organ.church.1	c8	od	3	a1	24	p9	h6	17
organ.church.2	c9	ry	30	of	p7	p9	h8	29
organ.haunted.Tocatta and Fugue in	Dm L4	bL	22	1	p9	p9	d8	30
overdrive.bass-doubler	of	od	17	a7	49	p1	r7	23
Oziris.distortion	L6	dt	20	a9	31	of	of	26
Oziris.lead/solo	L6	Ld	20	a9	40	of	of	27
Ozzy/Randy Rhoads."Crazy Train".1	c9	mt	26	9	12	p7	h1	27
Ozzy/Randy Rhoads."Crazy Train".2	c5	dt	25	9	41	c3	h2	27
Ozzy/Randy Rhoads."Crazy Train".3	c5	dt	25	9	43	of	h2	30
Ozzy/Randy Rhoads."Crazy Train".4	c5	dt	25	9	43	p7/of	h2	30
Ozzy/Randy Rhoads."Diary of a Madman"	L2 dt		30	a3	5	c1	--	25
- amp: bass 7, mid 0, treble 7								
Ozzy/Randy Rhoads.early	c4	bL	30	6	23	p7	h1	25
Ozzy/Randy Rhoads."Live-Tribute"	c2	bL	30	1	48	of	h7	28
- amp: bass 10, mid 2, treble 10								
Ozzy/Zakk Wylde.harmonic-enhancer	of	Ld	30	of	8	of	of	h1
Ozzy/Zakk Wylde."Ozzmosis"."Tomorrow"	L7 of		--	5	p2	f9	d8	30
- crank up the bass & mids								
Pantera.clean	c1	of	--	2	36	c3	d6	28

Pantera.Dimebags.1	L1	c4	dt	30	4	48-50	of	25-30
Pantera.Dimebags.2	L6	mt		30	a1	29	of	r3 30
Pantera.distortion.1	c3	mt		30	4	47	--	r2 25
Pantera.distortion.2	L1	mt		30	a3	50	c2	of 30
Pantera.distortion.clear	of	mt		30	a9	50	c2	of 30
Pantera.distortion.OD + chorus	c9	dt		30	a1	50	c3	of 30
Pantera."End of Floods".1	L8	bL		28	a1	24	p7	d7 26
Pantera."End of Floods".2	c1	Ld		25	5	41	d2	d7 25
Pantera."End of Floods".clean	c3	ac		26	a1	24	p7	h6 26
Pantera."End of Floods".delay	L8	ac		28	a1	24	p7	d7 26
Pantera.general	L8	mt		30	a1	50	--	r5 25
Pantera.rhythm	of	dt		30	1	40	of	of 30
- amp: bass max, mid off, treble max								
Pantera.rhythm.solo	p9	dt		30	of	46	of	of 25
Pantera.super-drive	L9	dt		25	9	50	c1	h4 26
perfect sound	L6	of	--		6	p9	c6	d7 25
phaser.crunch	--	ry		15	--	p4	c5	r4 27
- use rhythm pick-up, turn up bass amp								
phaser.metal	c7	bL		23	9	p2	of	of 24+
phaser.solo	L7	of	--		1	p4	f1/p1	d2 20
Pink Floyd/David Gilmour	of	ry		16	7	of	of	h4 26
Pink Floyd/David Gilmour."Breathing"	c4	ry		26	a9	p1	f3	h6 24
Pink Floyd/David Gilmour."Shine..."	c5	od		4	a2	43	c2	h3 25
- rhythm								
Pink Floyd/David Gilmour."Shine..."	c5	od		6	a2	43	c2	d3 25
- solo								
Pink Floyd/David Gilmour."Time".1	of	bL		30	a9	42	c5	h6 25
Pink Floyd/David Gilmour."Time".2	c4	bL		27	6	36-38	c1	d7 27+
Pixies."Caribou".solo	L6	od		8	6	40	c6	of 20
Police.Andy Summers.delay.slapback	L4	of	--		22	36	d6	d6 23
Prince."Purple Rain".clean	c7	ry		1	a1	p1	f3	h7 27
Prodigy.Firestarter	c9	fu		25	of	7	d1	of 30
Queen/Brian May."Keep Yourself Alive"	c7	mt		21	a9	p2	of	d8 24
- early Brian May sound, may also use od & Fz								
Queen/Brian May.tube screamer	c9	od		15	a9	33	of	r4 21
Queen/Brian May.tube screamer.clean	c9	od		1	a9	33	of	r4 21
Queen/Brian May.tube screamer.solo	c9	od		25	a9	33	of	r4 21
- use a pitch shifter and a delay pedal to replicate May's layered effect								
Rage Against the Machine	of	bL		25	9	p3	p1	h1 30
RATM."Bombtrack"	L1	bL		26	7	24	of	h1 25+
RATM."Bombtrack"/"Killing"	L8	dt		18	9	50	c2	r6 25
RATM."Bulls On Parade"	p8	dt		19	9	of	c2	h1 27
RATM.screaming guitar	p9	bL		30	6	p9	of	h3 25
Ratt.1	L4	mt		30	a1	42	--	-- 25
Ratt.2	L8	fu		30	a9	36	--	-- 25
REM.crunch.bite	of	Ld		9	4	11	c1	r3 27
REM."Life & How to Live It"	L9	ry		1	1	40	d7	of 30
reverb.clean	a3	--	--		2	35	--	r9 25
reverb.clean.jazz	L5	of	--		6	25	of	h5 26
reverb.Room With a View	c1	ry		9	1	14	of	h9 26
reverb.snap-verb.clean	c9	of	--		9	of	of	h4 27
rhythm.1970s	c8	bL		8	a1	of	of	of 21
rhythm.bass.1	L9	od		16	a4	7	d2	r1 27
rhythm.bass.2	L9	ry		8	3	5	d2	r5 30
rhythm.hardrock	of	Ld		24	a6	41	of	of 26
rhythm.monster	of	Ld		30	9	29	f2	h7 23

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- ballsy "70s metal" sound, big sustain slight flange
rhythm.NIB                L2  fu  21  a2  47  --  --  28
rhythm.tube crunch chunky OD    c4  od  13  a6  25  --  r7  30
rhythm.tube crunch chunky OD.bright c4  od  13  a6  35  --  r7  30
Rolling Stones/Richards        c2  od  15   4  35  of  r3  21
Rush/Alex Lifeson."2112".rhythm  c4  ry   1   1  35  c3  h5  26
Rush/Alex Lifeson."Dreamline"    c7  dt   8  of  of  of  d8  28
Rush/Alex Lifeson."Fly by Night".rhy L8 od  10  a8  34  c3  h3  28
Rush/Alex Lifeson."Red Barchetta".rhy L4 od   5   2  35  f8  h1  28
Rush/Alex Lifeson."Xanadu".intro  c8  dt   8  of  of  of  d8  28
Rypdal, Terje                  c1  od  30  34  20  c2  h7  22
sad guitar solo                  c9  od 20/25 a5  of  pu h9 20/25
Santana, Carlos.1                c4  Ld  20   8  25  c2  r3  26
Santana, Carlos.2                 L1  ry  30  a2  50  of  h4  28
Santana, Carlos.3                 c9  Ld  20  a4  23  d2  d4  20
Santana, Carlos.echo.smooth       L4  dt  23   6   2  f3  r6  20
Satriani, Joe."Forgotten Part 2"  --  mt  26   6  45  --  d8  26
Satriani, Joe.distortion.blues.rare c5  bL  30  a5  31  c3  d1  25
Satriani, Joe.dist..delayed.funky.wah a1 Ld  18   9  32  oF  d7  24
Satriani, Joe.solo                 c3  dt  25  a1  43  c3  d5  20
- try del=h7
saxophone                         L9  fu  13  a9  12  c1  h9  21
Scorpions."When the Smoke is Go..." c3  of  --   6  42  c8  d8  27
Scorpions."Winds of Change".clean  c3  of  --   9  27  f9  h6  29
Sepultura.Chaos                   c7  dt  30  a6  50  of  h2  30
Sepultura.distortion.1            c4  mt  30   9  30  of  h3  28
- see Metallica."And Justice for All".3
Sepultura.distortion.2            c1  mt  30   9  41  r2  25  --
Sepultura.distortion.3            c9  dt  30   6  15  of  of  25
Sepultura."Roots"                  c9  mt  30  a9  45  c2  of  28
Setzer, Brian."Jump Jive & Wail".lead c7 ry  25  of  10  d5  r7  28
Setzer, Brian."Jump Jive..."2    c4  of  --  a1  20  d9  d1  28
Shadows/Hank Marvin.solo            c1  of  --   9  15  of  d1  30
- use amp reverb, select middle pickup on Strat
Shadows/Hank Mar..."Wonderful Land" c9  of  --   1  25  c4  d4  29
Silverchair                       L5  ry  12  a9  32  c3  r6  26
Silverchair."Abuse Me".clean.phase c6  ac  15  a9  p4  c2  r9  28
Silverchair."Abuse Me".distortion  c2  bL  15   3  27  c2  r1  23
Silverchair.distortion.crunch      c4  dt  12   3  of  of  of  30
Silverchair.distortion.metal.mid   L4  mt  23  a6  35  c2  --  25
sitar.drone.delay.wah              a7  of  of  of  p8  p9  d8  ?
ska                                 L1  bL  10   5  15  pd  of  30
Skunk Akansie."Brazen".intro      of  ry  12  of  33  f2  h3  30
Skunk Akansie.flange              of  dt  30   5  of  f7  h1  25
Slayer.early                       L5  Ld  25  a5  42  of  h1  25
Slayer."Seasons in the Abyss".clean a1   7  c3  h3  25  of  of  of
Slayer."Seasons in the Abyss".dist c2  mt  30   9   7  --  r5  25
Slayer."Seasons in the Abyss"      L1  Ld  30   9   8  c1  of  25
- set mids 5
Slayer."Seasons in the Abyss".solo a6  Ld  30  a1  50  c3  h1  25
Smashing Pumpkins.harmonics        of  dt  10   9  of  of  of  27
- amp: low 7, mid 4.5, high 4.5, vol/gain: 10
Smashing Pumpkins."Love"           c9  fU  19  a9   9  f2  h2  23
Smashing pumpkins."Love"           L1  fu  30  of  50  f1  h9  24
Smashing Pumpkins."Rocket"         --  dt  30  --  p1  --  --  ?
Smashing Pumpkins.rhythm           c4  Ld  22  a9  25  of  of  ?
Smashing Pumpkins.solo             --  --  --  --  p9  f6  r9  21

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- amp: increase bass

Social Distortion."Story of My Life"	c4	od	25	5	24	of	h1	25
Space (Arkiv X)	a4	bL	7	7	p6	f7	h9	22
spice it up patch	L3	of	of	5	28	c3	of	24
SRV.solo	c7	od	17	9	9	--	h2	18
Strat.1959 vintage.solo	L6	od	6	1	12	of	r9	21
Strat.killer hi-gain sound	c5	Ld	27	8	28	c2	h3	24-26
sublime.good	a1	od	17	a9	of	of	d8	30
sustain/feedback.eternal	c9	dt	25	a9	39/40	f1	h1	25
synth.cheesy.Sci-Fi	p9	od	3	a1	p9	p9	h9	18
synth.polyphonic	c7	--	--	--	p7	p9	h9	30
System 7.wall of sound	p5	dt	30	a9	5	c9	h9	23
techno	c9	od	27	9	p3	s1	d8	27
techno.solo	a9	mt	25	a4	p1	p7	d2	24
Testament.distortion.demonic	c8	bL	15	4	25	of	r4	26
Therapy.1	L4	od	30	9	36	d4	r6	25
Therapy.2	L7	dt	25	a9	24	d5	of	25+
Thin Lizzy."Whiskey in the Jar"	c4	Ld	15	6	23	d5	d3	22
Tool."Prison Sex"	of	ry	22	9	11	of	of	20
Tool."Cinema"	of	mt	30	1	37	of	h2	30
- amp: bass low, mid high, treble high								
Tool.distortion	of	mt	30	9	13	f1	h2	25
Tragically Hip.rhythm	c3	Ld	19	of	28	of	of	19
Trey.tone	c6	od	9	of	24-26	of	of	25
Trower, Robin	L9	Ld	30	7	24	f2	d1	22
tube.1	c9	bL	25	7	25	of	h9	28
tube.clean	of	od	10	1	28	of	h1	25
tube.overdrive.vintage	c5	od	15	7	28	of	h1	25
tube.progressive	c9	od	11	a5	27	of	h5	20
tube.screamer	c9	od	15	a1	24	of	of	20
twang	L4	fu	20	a1	p7	c8	h4	27
Type O Negative.distortion	c9	bL	30	9	5	c9	h9	25
U2/The Edge."Bullet the Blue Sky".1	c1	ry	30	a2	25	of	d5/d7	16
U2/The Edge."Bullet the Blue Sky".2	c9	od	30	3	23	f2	d7	18
U2/The Edge."Bullet the..."1	of	Ld	24	of	p1	s8	d8	25
U2/The Edge."Bullet the..."2	of	od/LD	24/26	of	p1	s8	d8	25/27
U2/The Edge.echo.delay	L4	ry	8	8	23	d1	d8	26
U2/The Edge."Hold Me, Thrill Me..."	of	od	30	of	24	of	d8	28
U2/The Edge."Love is Blindness".live	p1	fu	30	of	4	d2	h1	28
U2/The Edge.NUMB.Clean	of	dt	13	of	p2	f2	of	28
U2/The Edge."Staring at the Sun"	c4	bL	26	a8	23	c2	--	20
U2/The Edge."Where the Street..."	c4	of	--	4	32	c3	d7	24
U2."Where the Street.."/"One".delay	c3	ry	10	8	25	of	d8	27
untested.Boris	of	fu	30	of	25	9	d9	30
untested.Breath Taker	c4	of	--	a4	p9	c1	of	19
untested.Cracky	L3	c2	13	a5	39	of	r3	23
untested.Dreamy	L4	of	--	5	43	c2	d9	25
untested.Fat-Tap	c8	dt	30	5	28	f1	r9	22
untested.Goa	a2	dt	30	6	p5	55	d5	17
untested.Moo-Tron	a8	of	--	9	35	of	of	26
untested.NoName	c2	dt	28	9	26	c8	d9	25
untested.Slapyer	L6	Ld	25	a1	12	of	of	25
untested.Sorrow	L5	dt	20	a7	23	7	d7	25
untested.Take off	of	od	26	9	14	51	of	13
untested.Too Late	c5	fu	25	of	47	c4	r9	25
untested.Work It Out	a5	dt	23	1	14	of	r2	26
Vai, Steve.1	c9	Ld	15	5	14	d3	h5	27

Vai, Steve.electric/acoustic	c6	of	--	9	40	c5	h6	30
Van Halen, Edward.1	L9	bL	26	9	of	c3	h7	30
Van Halen, Edward."5150"	c4	Ld	26	9	32	c4	h5	25-29
Van Halen."Ain't Talking About Love"	c9	dt	30	9	42	f3	r9	30
Van Halen."Ain't Talking...".intro	c7	mt	30	4	of	f7	d4	25
- flange/delay effect								
- amp: bass high, mid 0, treble high								
Van Halen."Ain't Talking Ab..".phase	c4	bL	25	3	p4	f1	d7	28
Van Halen, Edward.distortion	c2	dt	30	4	16	c2	d4	25
Van Halen.distortion.flange.delay	c1	mt	26	6	42	f6	d4	?
Van Halen, Edward.early.1	of	dt	26	a9	of	c3	h5	24
Van Halen, Edward.early.1980s.lead	c7	Ld	21	a7	26	d7	24	?
Van Halen, Edward.early.2	c4	bL	30	3	of	of	h3	30
- use only amp EQ, not Zoom's EQ								
Van Halen, Edward.early.3	c3	bL	30	9	of/15	of/c2	d8	28
- similar to "distortion.lead.extreme.doubling"								
Van Halen, Edward.early.flange	c5	mt	25	a9	17	f1	h4	23
Van Halen, Edward.early.tweaked.solo	c2	dt	30	4	16	c2	d4	17
Van Halen, Edward."Eruption"	of	dt	30	a1	6	--	h5/h9	17
- amp: bass max, mid 3, high 2								
Van Halen, Edward.flange	L1	dt	30	4	16	f7	d4	25
Van Halen, Edward.later	c9	Ld	16	5	31	c2	h3	30
Van Halen, Edward.new	c1	bL	25	9	50	c3	r9	30
Van Halen, Edward.solo	c2	dt	30	4	16	c4	of	21
- try mod=c2								
Van Halen, Edward."Unchained".dist	a1	bL	20	a2	45	f2	r1	25
Vaughn, Stevie Ray.'59 Strat	c2	bL	4	a9	39	of	h6	28
vibrato.surf	L2	ry	1	a7	25	d2	h9	25
wah.1	a8	mt	30	a9	12	c2	h3	27
wah.2	a9	od	24	of	of	c3	of	30
wah.cheesy.porno music pedal wah	p6	od	1	9	47	c3	r6	25
wah.delay + chorus	a9	od	25	a9	26	c6	d9	30
wah.funk.1	a7	bL	1	of	p6	59	h2	25
wah.funk.2	r3	of	--	of	of	4	of	24
wah.heavy+bite	a9	bL	20	9	50	of	h9	25
wah.screaming	a2	Ld	22	5	24	c3	h1	23
wah.soft	a7	ry	16	5	15	f7	d8	23
wah.solo.1	p9	od	30	of	41	of	d7	20
wah.solo.2	a9	fu	30	of	of	of	of	30
wah.solo.3.peach-&-cream	p8	fu	24	of	of	c3	of	12
wah.wild	of	dt	30	3	31	c1	--	30
weird.Dr Who	of	dt	30	of	p1	f2	r8	?
White Zombie.crunch.low-end	L8	dt	30	9	48	of	of	26
White Zombie.distortion.1	c2	mt	30	a1	46	d3	r5	25
White Zombie.distortion.2	of	mt	30	a1	6	d3	d1	?
White Zombie.heavy-output	L9	dt	30	8	49	of	r6	27
- for "Feed the Gods", tune to c#, use 0.12-0.54 gauge strings								
wild cool	c9	mt	30	a9	p9	c9	d8	30
WOW!	c3	dt	25	a8	45	c3	r5	22-27
Zoft 4x12 Celestion	c3	ry	18	7	6	of	h1	28
ZZ Top/Billy Gibbons.blues	L4	ry	25	of	13	c2	r2	28
ZZ Top."I Need You Tonight".delay.1	c7	Ld	28	6	26	of	d8	22-26
ZZ Top."I Need You Tonight".delay.2	c5	Ld	28	a8	28	c3	d7	23
ZZ Top/Billy Gibbons."Tush".1	c2	dt	20	a4	25	c3	of	29
ZZ Top/Billy Gibbons."Tush".2	L2	ry	25	of	13	c2	r2	28

2. Zoom 505 factory preset patches

patch name	comp	dist	gain	znr	eq	mod	del	lev
A1 super dist solo	L1	Ld	26	7	24	of	h3	24
A2 clean delay	L6	of	--	6	40	c5	d7	25
A3 psycho harmony	c3	Ld	13	6	22	p4	h3	22
A4 metal	of	mt	26	6	45	pd	r1	25
B1 mellow drive	c2	od	18	4	26	of	h3	23
B2 wah dist	a2	Ld	22	5	24	c3	h1	23
B3 multi phaser	L7	of	--	1	p6	of	d2	25
B4 steel china	a3	of	--	2	9	p6	d3	25
C1 rock drive	c2	bL	20	7	25	of	r4	24
C2 Bright chorus	c3	ry	1	1	35	c3	h5	26
C3 power distortion	L2	dt	24	5	23	d3	of	23
C4 choir wave	L4	of	--	2	36	f7	d6	24
D1 jet drive	of	dt	15	4	17	f3	h1	25
D2 funky phase	a6	of	--	1	p6	of	r9	27
D3 head long	of	od	24	2	28	55	h5	23
D4 city night	c1	of	--	1	20	c2	h7	23
E1 PWM synth lead	p1	fu	25	9	p9	c5	d7	22
E2 jazzy	L4	of	--	1	3	p1	r9	24
E3 octave pitch	L4	mt	22	9	22	p9	h6	22
E4 step mode	c2	ac	1	5	30	58	d7	28
F1 wah fuzz	p9	fu	18	5	25	of	r4	23
F2 blues lead	c1	bL	10	2	20	of	h1	24
F3 blues rhythm	c3	ry	9	1	14	of	r6	26
F4 acoustic	L5	ac	28	6	42	of	h5	24

notes:

1. -- = off = "of"
2. * = new patch
3. ? = you decide entry
4. - = to
5. / = either/or
6. The settings for the effects parameters are presented in lowercase for ease of reading, except for uppercase "L" that is used to avoid confusion between the number "1" and lowercase "l".
7. The custom patches are sorted firstly by name of band, then guitarist, then title of song and then description of dominant sound, using the dot newsgroup convention. If no artist/band/guitarist is mentioned in the description of a custom patch that was written by its creator, then the custom patch is sorted by the description of the dominant sound of the custom patch.
8. The custom patches are listed alphabetically, not by rank.
9. Duplicate patches have been deleted.
10. The author is not responsible for any incorrect names nor incorrect descriptions of patches since he has not personally tested every patch that is listed.
11. Please inform the author of any errors.
12. Experiment with/modify the patches. The patches are never official.